



PARENT/STUDENT

Handbook

682 Main Street South, E-1 Woodbury, CT 06798



Thank you for choosing Woodbury Ballet!

Woodbury Ballet is celebrating 45 year of offering quality dance training this year. Our entire team is thankful that you chose to entrust us with your child's dance education.

Please review this handbook with your dancer and reach out to us with any questions at woodburyballetacademy@gmail.com

Christine Harris

Artistic Director



Student Code of Conduct

Progress in ballet is very individual. Try not to not judge others or compare yourself to others. Everyone has strengths and weaknesses. There will be times in your ballet career when you are a leader in your class and times when you will be challenged at your level. This is a normal part of the process and important lessons can be learned from both experiences.

Accept class level placement with grace and dignity.

Do not speak ill of others.

Observe good sportsmanship.

Regular attendance at class is imperative to your progress and shows respect to your teachers, your fellow students, and to yourself! Please do the best you can to attend all classes and rehearsals. On the other hand, when stress from school is proving unsustainable, please stay home and take the time to catch up. Make up the class when you have more time. We understand that school is important!

Student Code of Conduct continued...

Our teachers want the best for you. They will be honest with you and often make necessary corrections. Look at their corrections and feedback as a sign of their investment in you. Respect their opinions and their many years of experience in education. If you have questions or concerns, please schedule a conference.

Your mind and body need to grow and be strong: educate yourself about art, culture, and events in the world; educate yourself about nutrition; learn how to prevent injuries; take care of your body and mind before and after class.

Accept who you are and be proud of your accomplishments!

Parent Code of Conduct

Please bring your dancer to all classes and rehearsals on time and in dress code.

All students have strengths and weaknesses. Your dancer will progress in their own way and time. Please be patient and enjoy your child's journey. Your child's teachers want to see your dancer succeed! If you have any concerns, please schedule a time to confer with the director and teacher. The end of class is not an appropriate time to speak at length, and we would rather give full attention to the matter at hand.

Observe good manners and sportsmanship by teaching your dancer to approach dance with a spirit of cooperation and support for their classmates. Parents, dancer or family members who are rude, disrespectful or speak negatively will be dismissed from the school.

Please accept casting and level placement graciously. Our team has decades of experience and know your dancer well. If you have questions about placement or casting, please ask only about your own dancer and what requirements there are for them specifically. Refrain from comparing your dancer to another. It is unethical to discuss other dancers with parents and our faculty and staff will not do so.

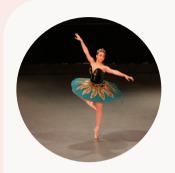
Dress Code

CLASS	AGE/GRADE These ages are approximations Levels are based on audition and placement by Artistic Director	STYLE	LEOTARD	воттом	SKIRT (skirts are worn for pre-pointe, pointe and variations only for levels B1 and up)	SHOES
OPTION A						
Budding Ballerinas	2 - 3 years	Any	Any	socks, tights or bare legs	Any	barefoot or ballet
Dance Discovery	3 & 4 years	Any	pink	ballet socks	Capezio pink Style N9635C	ballet & tap
\ 1	Kindergarten & 1st grade	Wear Moi Faustine	pink	ballet socks	Capezio pink Style N9635C	pink or skin toned ballet
\2	2nd & 3rd	Wear Moi Faustine	pink	ballet socks	Capezio pink Style N9635C	pink or skin toned ballet
B1	3rd & 4th	Wear Moi Faustine	lilac	tights (pink or skin toned)	bullet pointe skirt in black or lilac	pink or skin toned ballet
B2	4th & 5th	Wear Moi Faustine	lilac	tights (pink or skin toned)	bullet pointe skirt in black or lilac	pink or skin toned ballet
Cı	6th, 7th, 8th (1 or 2 days per week)	Wear Moi Faustine	burgundy	tights (pink or skin toned)	bullet pointe skirt in cranberry	pink or skin toned ballet, pointe (upon approval of Directo
C2	6th, 7th, 8th (3 plus days a week)	Wear Moi Faustine	burgundy	tights (pink or skin toned)	bullet pointe skirt in cranberry	pink or skin toned ballet, pointe
D	8th - 12th (3 plus days a week)	Wear Moi Faustine	burgundy	tights (pink or skin toned)	bullet pointe skirt in black	pink or skin toned ballet, pointe
Ξ	9th- 12th (4 plus days a week	Wear Moi Faustine	navy	tights (pink or skin toned)	bullet pointe skirt in black	pink or skin toned ballet, pointe
PRE-PRO	9th - 12th	Any solid colored	Any	tights (pink or skin toned)	bullet pointe skirt in black	pink or skin toned ballet, pointe
CONTEMPORARY and JAZZ	ALL	Any	Based on ballet level	black sweater tights or pants	none	barefoot
OPTION B						
	ALL	solid colored	White t-shirt or leotard	black short (up to age 12) black tights & dance belt (ages	ort (up to age 12) ghts & dance belt (ages 12 & up)	



Hair

Long hair must be placed in a bun with a hairnet, with bangs pinned away from the forehead, and slicked smooth with hair spray or gel. Short hair must be secured away from the face with headbands and clips. For chin length hair, girls may place their hair in two low ponytails just behind the ears. At the discretion of the teacher, ponytails, with no bangs are permitted, in Modern, Contemporary,& Jazz classes Prior to a performance, please consult with the Director before getting a short haircut.



Weather Related closings

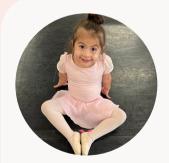
Woodbury Ballet will notify students by 1:00 pm about weather related delays via email and social media posts if we will close due to weather.



Make up lessons & free extra technique classes

Students in levels B1 and up are welcome to take any lower level class for free all year.

Please consult with the Director about times for makeup lessons. Makeups must be completed by the end of June.



Please no jewelry. talking or gum chewing in class.

Skirts may be worn during pointe work and on Saturdays (levels C1 and up).

Notify your Teacher and the Director of any injuries.



Tuition & Billing

Tuition will be billed on the 1st of each month for weekly classes that run August - June.

Session classes (Movement for Seniors Citizen's, Budding Ballerinas, etc.) will be billed per session.

Full payment is expected at time of registration.

Registration fees: New family \$35, returning family \$25 Registration will be billed each season at start of season in August

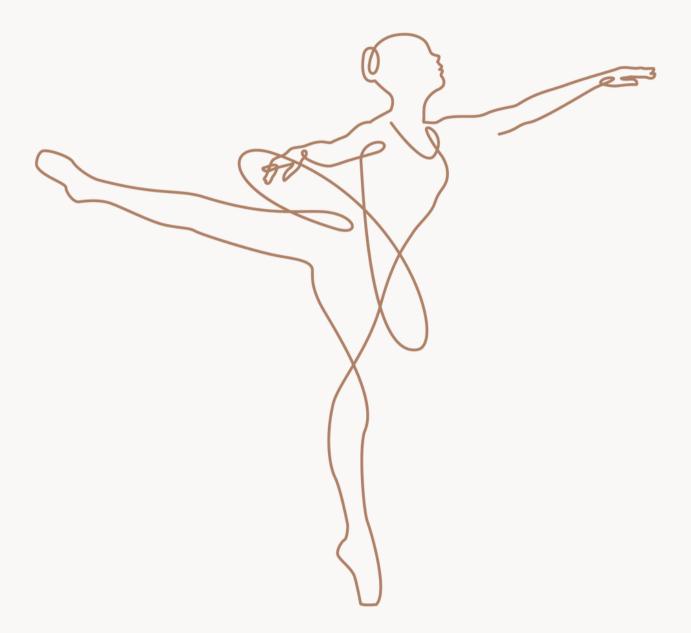
Please inquire at woodburyballetacademy@gmail for more information on Payment Plans.

Tuition is considered late on the 10th of the month of which it was billed. A \$10 late fee will be applied if payment is not received. Dancers with a tuition balance in arrears 15 days may not be permitted into class and/or performances



WOODBURY BALLET CALENDAR 2023- 2024

9/6/23	First day of Classes
9/16/23	Nutcracker auditions
10/9/23	School closed - Indigenous People Day
10/31/23	School closed - Halloween
11/22 - 11/25	School closed - Thanksgiving
12/3/23	Nutcracker performance at the Palace Theatr
12/18 - 1/1/24	School closed - Holiday break
1/27/24	Story Ballet auditions for June show
2/19 - 2/24/24	School closed: Winter Break
3/16/24	Spring Showcase Performance
3/25 - 3/30/24	School closed: Spring Break
5/27/24	School closed: Memorial Day
TBD	Swan Lake Dress Rehearsal
TBD	Swan Lake Performance
6/22/24	Last day of classes



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